

DaNce HOUSE@LARGE

SUNDAY CONTACT JAM

Sunday 7 March

@ THE ARCHES, 253 ARGYLE STREET

Further info: 0141 552 2442

£3 | General level | 14.00 - 17.00

Dance House Contact Jams provide a space where Contact dancers and musicians can come together to practice their art by improvisation jamming or just take time out to watch others, as they choose. There is no teacher during the Jam, but sessions will be facilitated.

All levels of experience are welcome and booking is not required.



JUMPING FRAMES

HONG KONG DANCE COLLECTION

British Premiere

Wednesday 17 March

@ CCA, 350 SAUCHIEHALL STREET

Box Office: 0141 352 4900

£5 (£3) | 19.00



To launch the beginning of our Scotland-China DanceLinks programme, which will continue over the next two years, we are delighted to premiere a programme of work from Jumping Frames, the only dance video festival in Asia. The selection will include both commissioned works

and works from competition, focusing on award winning Hong Kong Dance videos, featuring the hottest dance artists, as well as hilarious commentary on Hong Kong style tea canteen, fashion chic and other "hongkee" indulgence. This collection of eight works highlights the best of original talent in digital technology, video art and choreography currently working in Hong Kong.



6 SMALL PIANO PIECES

CHOREOGRAPHY : IAN SPINK

PIANO : SARAH COLLINS

Saturday 10 April

@ CCA, 350 SAUCHIEHALL STREET

Box Office: 0141 352 4900

£7 (€5) | 20.00

Ian Spink directs Dance House's latest Choreographic Development Residency to create a dance piece to **Schoenberg's 6 Small Piano Pieces (1911)**, a treat for both music and dance lovers. Joined by Pianist/Composer Sarah Collins, and the participating dancers, Ian will explore the relationships between memory, movement, silence and music. Working with fragments of experience, the starting point will be disruption and dislocation.

During the summer of 1908, Arnold Schoenberg's life was caught up in violent disruption, his wife had deserted him, 'nothing would ever be the same again'. He embarked on the 'adventure of atonality', as he later stated: "a language ... that reason does not understand". The small piano pieces (Sechs Kleine Klavierstücke, Opus 19) were written during 1911, whilst the composer struggled with depression. Tiny gems, ranging in length from 22 seconds to 1 minute 24 seconds, they are like musical Haiku, containing not many sounds, yet much material.