

PROFESSIONAL OPPORTUNITIES @ DaNce HOUSE

Dance House seeks to develop the skills and resourcefulness of dance artists and other arts professionals by providing training in creative, physical, personal and teaching skills. Its Continuing Professional Development Programme is designed to develop the skills of professionals who work in the dance sector by providing opportunities to network, train and develop within the arts. Special events and master-classes are programmed to develop skill levels and to cross creative boundaries.

Once again we are delighted to support a diverse range of Creative Labs, some offering opportunities for others dancers to be involved and all guaranteed to provide a fascinating and thoughtful start to your weekend, with our Friday Cocktail. Check out Pages 18-19.

DAILY PROFESSIONAL CLASS

Mondays - Fridays

@ VIVACE THEATRE SCHOOL

The White Studios, 410-412 Templeton on the Green,
62 Templeton St
£3 per session | 09.30 -11.00



Dance House will continue to provide an open studio space from 8.30 – 11.00am Monday to Friday if there is sufficient demand. A formal class will be taught between 9.30-11am by the professional members of the group. Those attending will be invited to lead the classes when they are able to, in exchange for attending classes. This is open to all professional independent dance artists and third year dance students. Those not wishing to teach will contribute £3 per class attended to be paid at the end of term.

If you wish to make use of this opportunity and attend class please sign up to receive the timetable and guidelines for use of the space. This will be administered through our **ning forum**. Send your contact details to **karen@dancehouse.org** for details of how to register with our ning site.

DANCE HOUSE RESOURCES

Don't forget that Dance House subscribes to various dance journals and publications eg Dance Theatre Journal, Animated, Contact Quarterly, Arts Professional and has a small library of dance films on video and DVD. You are welcome to use these resources by arrangement. Dance House is also looking to build up this library resource, so please get in touch with Satya at satya@dancehouse.org if you have any dance resources - film, music, books, etc you would like to donate.

fridaydancecocktail

Fridays provide an opportunity to "get-together" at the end of our week long Creative Labs for an informal sharing of work-in-progress and the chance to discuss the work, over a Dance House Cocktail!

DANCE HOUSE CREATIVE LABS

18 January - 26 March

The Dance House Creative Labs provide practical support for established artists to explore new ideas and methods, as well as creative and career mentoring for emerging artists.

WORKS-IN-PROGRESS

Fridays 22 January - 26 March

@ UKTHEATRE SCHOOL Check pages 18-19
17.30 | FREE

A work-in-progress will be presented for peer feedback on the Friday at the end of each lab residency for an informal sharing of ideas. These are also open to the public. This provides a regular opportunity to meet together, and to catch up with what's new for dance in Glasgow. Sign up for weekly Creative Lab e-mail updates with **sorcha@dancehouse.org**

DANCERS WANTED: 6 SMALL PIANO PIECES CHOREOGRAPHIC DEVELOPMENT RESIDENCY

with Ian Spink

Tuesday 6 - Saturday 10 April | 10.00 - 17.30

@ **CCA, 350 SAUCHIEHALL STREET**

6 SMALL PIANO PIECES : PERFORMANCE

Saturday 10 April | 20.00

@ **CCA, 350 SAUCHIEHALL STREET**



During this Choreographic Residency Ian Spink will be creating a dance piece to Schoenberg's 6 Small Piano Pieces (1911). Working over a period of 5 days, Ian will be joined by pianist/composer Sarah Collins, and the participating dancers to create a choreographed dance

performance which will be shared with a public audience at the end of the week.

During the summer of 1908, Arnold Schoenberg's life was caught up in violent disruption, his wife had deserted him, 'nothing would ever be the same again'. He embarked on the 'adventure of atonality', as he later stated: "a language ... that reason does not understand". The small piano pieces (Sechs Kleine Klavierstücke, Opus 19) were written during 1911, whilst the composer struggled with depression. Tiny gems, ranging in length from 22 seconds to 1 minute 24 seconds they are like musical Haiku, containing not many sounds, yet much material.

In this project Ian will focus on exploring the relationships between memory, movement, silence and music. Working with fragments of experience, the starting point will be disruption and dislocation.

If you are interested in being involved in this project please send an outline of your dance and choreographic experience to: karen@dancehouse.org

WORKSHOP: DESTINATION UNKNOWN

with Ben Wright and Jack Webb

Wednesday 10 March | 18.00 - 21.00

@ **VENUE tbc**

Address

£15 (£12) | Booking: 0141 552 2442

Join Jack and Ben during this three hour session to experience a journey through a range of processes which the pair are working on together to inform their work in progress. In 'fearless exploration' they are working on developing tools to create work that takes steps into unknown territories, while exploring new ways of moving and dancing. Outside influences such as sound and props will play a part in the workshop and they wish to play with and explore the idea of risk taking and ask the question 'why not?'

Over the last 15 years Ben has worked as a performer with Stan Wont Dance, The National Theatre, Adventures in Motion Pictures, Ricochet, London Contemporary Dance Theatre, Richard Alston Dance Company and Pretty Ugly Co. In 2002 he won a Jerwood Choreographic Award, the Bonnie Bird Choreographic Prize and in 2006 he received a Place Prize Commission. Ben directs his own company, BGroup, which is based in Brighton. (www.bgroup.org.uk)

Jack is a dancer and choreographer working in the UK & Europe, currently based in Edinburgh. He trained at the Scottish School of Contemporary Dance and upon graduating he founded LittleWhiteHouse. He has danced with numerous companies and choreographers, including SmallPetitKlein, MoxieBrawl, Angus Balbernie, Moon Sung-Lyun, Ian Spink, Ben Wright and the Curve Foundation, dancing in works by Hofesh Szechter, Henri Oguike, Jonathan Watkins and Morgan Runacre Temple. His work has been performed in the UK and Europe including Resolution! at the Place, Dance Base Fringe 2009 and Hamurger Sprechwerk, Hamburg, Germany.

Jack and Ben first worked together at Grange Park Opera earlier this year and have come together to work collaboratively to create a solo for Jack.

Monday 18 - Friday 22 January
@ UK THEATRE SCHOOL
ROB HEASLIP



This lab will focus on material sourced from recovering movement styles belonging to different lifestyles. Taking the movement into the performer's

body, the goal is to 'rediscover' forgotten movement and make it relevant once again. Traditional methods are re-invented, made relevant again, and interwoven to influence modern-day choreography. Taking the artist out of their 9 to 5, to remind them that forgotten movement can still be informative in this day and age.

Monday 25 - Friday 29 January
@ UK THEATRE SCHOOL
LEANN O'KASI



THE RED SHOES was originally presented last year as a work-in-progress by TAG at the Citizens Theatre. In this lab director Leann O'Kasi will explore collaboration

with a dancer, choreographer and two actors to develop a new version of Hans Christian Andersen's timeless tale. The creative lab will provide the opportunity to prepare The Red Shoes for a full production and explore the fascinating relationship between dance, music and text. A unique partnership between Dance House and TAG.

Monday 1 - Friday 5 February
@ UK THEATRE SCHOOL
DIANE TORR

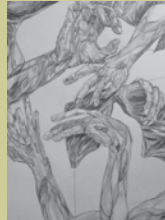


TURNING SIXTY is an enquiry into ageing and 'the drama' around turning 60, and will create a new perspective on this inevitability. How can an enquiry into

the ageing process be advantaged by a dancer? The dancer asks, "Do I have special skills/knowledge?" At this point, she feels more physically connected to geological processes

than to a dance studio! The compression forces caused by glacier action millions of years ago have particular resonances in her own body!

Monday 8 - Friday 12 February
@ UK THEATRE SCHOOL
IONA KEWNEY



LABINVESTIGATION to investigate ways of combining personal artwork and drawings with movement.

The mental thinking, physical thinking and the drawn thinking. Using objects to build and destroy the journey, the image of continual renewal, evolution and overlay to

build a structure of intent. To combine extreme controlled hard discipline trainings eg gymnastic techniques/systems as base order to dissolve, evolve into the other.

To explore how such body trainings can be so vastly different in outcome due to aim – sport competition – or art – or the mind. To start trying to find the 'other' the actual state by filmed or captured isolates.

Monday 15 - Friday 19 February
@ UK THEATRE SCHOOL
MAITÉ DELAFIN



In this lab, Maité Delafin, Artistic Director of Nux Company, will collaborate with actor Simon Conlon, musician Poppy Ackroyd and sound

designer John Lemke to further develop a physical theatre piece. It portrays a couple in their everyday life with the woman gradually starting to show the symptoms of Alzheimer's disease. The piece follows them as they try to cope with the progression of her dementia.

“ uplifting, beautiful and thought provoking ”

Monday 22 - Friday 26 February

@ UK THEATRE SCHOOL

TONY MILLS



Janis Claxton and Tony Mills return to tie up loose ends, polish up some moves and look to conclude the work that first reared its head back in April 2007. SUCH A BLOKE centres on the pros and cons of being a man involved in dance, by fusing dance, theatre and release technique with a hint of hip hop.

Monday 1 - Friday 5 March

@ UK THEATRE SCHOOL

SATYA DUNNING



In this lab, Satya further explores imageries of anatomy, mainly bone into movement, with dancer Amy Voris. She will focus on the method of practice to structure

these poems of movement, the poetic language she uses, and their relationship to each other. This will enable her to examine and understand her own aesthetics. This is part of a year long project begun in order to investigate and understand what choreography means to her practice.

Monday 8 - Friday 12 March

@ UK THEATRE SCHOOL

JACK WEBB & BEN WRIGHT



Jack and Ben first worked together at Grange Park Opera earlier this year and have come together to work collaboratively to create a solo for Jack. This Creative Lab is the beginning of a collaborative process where Ben will seek to bring out the individual strengths, passions and personality of the performer as well as experimenting and re-addressing the contexts in which the work can be presented and the performer challenged.

“

thanks for that and
- more please!

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Monday 15 - Friday 19 March

@ UK THEATRE SCHOOL

RUTH MILLS



TOGETHER (A SOLO)

We soon learned how to walk together, arm-in-arm, without the wobbling loss of sync, and people came to think of us as, not you and me.

Alone in the studio, Ruth explores the human desire for togetherness.

Ruth will teach free contemporary technique class from 10.30 - 12noon each day of the creative lab. Open to all professionals and advanced students.

Monday 22 - Friday 26 March

@ UK THEATRE SCHOOL

TOM PRITCHARD

Tom is going to spend some time with our necessity to form routines. Those little moments of unconscious behaviour we have grooved out for our most familiar activities. But what happens if we interrupt these? How do we view familiar tasks if we have to relearn how to perform them each time? And what lies at the extremes of our creations of routine? When and why do useful routines become obsessions, and superstitions lead to irrational fears and conditions like Obsessive Compulsive Disorder?